



Makayla Higgins serving Antenicka Shields at MOOYAH now open in the Station.

JUSANI JACKSON | NW MISSOURIAN

MOOYAH grand opening

Campus welcomes long-awaited burger restaurant

RACHEL ADAMSON
Campus News Editor | @racheladamsonxi

After being vacant for a full semester, the Station dining area is back and bustling with hungry students, staff and faculty.

MOOYAH Burgers, Fries and Shakes had its grand opening Jan. 14. MOOYAH is located in the Station, near the P.O.D. Market, replacing Papa John's which left campus at the conclusion of the spring 2018 semester.

MOOYAH is a fast-casual "better burger" brand founded out of Plano, Texas, in 2007. It prides itself on never-frozen Angus beef, real ice cream shakes and french fries hand-cut from Idaho potatoes. The grand opening marked the first MOOYAH in Missouri.

President and Chief Operating Officer of MOOYAH Michael Mabry said MOOYAH is located on more than six college campuses where the company has seen great success. He hopes this will also be reflected on the Northwest campus.

"The ultimate goal is that the students and faculty accept us and that they use us, that we support what is happening on the campus well and that they support us," Mabry said. "At the end of the day we serve burgers, fries and shakes, and we want to do it in a manner where the service is good and the food quality is high, people feel that they are getting good value for their money."

Freshman Kailee Allen ate at MOOYAH during the grand open-

ing and said the best part about her experience was the quality service.

"I feel like the service was really good," Allen said. "One of the guys helped us figure out how to write and work the order sheet so that was good because we didn't know what we were doing."

The opening date of MOOYAH was pushed back several times due to contractor specifics and requirements. Mabry said there were issues with the design that set back the opening date. These issues resulted in the Station being without a restaurant for eight months.

"In any restaurant builds, there is always something," Mabry said. "It was nothing out of the ordinary, just something that happened."

Despite delays in opening, Mabry said the grand opening went

well and customers seemed to like the brand.

"Hopefully as the student body and faculty eat there, we're a franchise company, that will get some traction and get some new guests," Mabry said. "You never know, maybe one of those students, one of those faculty or a parent sees a good business opportunity and we'll grow as a brand to other parts of Missouri."

MOOYAH serves beef burgers, turkey burgers and black bean veggie burgers. Customers can choose from five different kinds of cheese, 20 free sauces and toppings and seven flavors of shakes.

MOOYAH will be open from 10:30 a.m. to 12 a.m. on weekdays and 4 p.m. to 12 a.m. on Saturday and Sunday.

Salon brews up new business

ABBEY HUGO
Copy Editor | @abbey_hugo

The observant or coffee-dependent sorts returning to Maryville may have noticed the small, chalkboard sign along Main Street emblazoned with the words "Local coffee shop open."

Those words are a beacon of a new coffee joint recently added to Maryville's repertoire.

The Broken Mug, Maryville's newest coffee shop, opened Jan. 2. It is centrally located at 106 S. Main St., connected to Guys and Dolls Hair Studio.

The unlikely coffee shop and hair salon duo make for a peculiar scene. When one enters the store, they are greeted by an open room split down the middle; half the room is lined with mirrors and salon chairs, while the other contains a coffee bar and scattering of tables.

Guys and Dolls and The Broken Mug are both owned by Mindy Hunzinger, who thought adding coffee would be an interesting way to mix things up.

"I needed to expand my horizons a little bit and not keep all my eggs in one basket," Hunzinger said. "I decided to diversify my portfolio because I love coffee, a lot of my clients love coffee and I wanted to offer more to the community."

To avoid any unwelcome hairy



MADI NOLTE | NW MISSOURIAN

Barista Lance Lewis prepares a tuxedo mocha at Maryville's newest coffee shop, Broken Mug Cafe, which opened inside of Guys and Dolls Hair Studio January 2 on Main Street.

situations, the two businesses maintain separation and employees act strictly as either barbers or baristas.

Patron Seth Hummer expressed how pleasant the salon and coffee-house pairing is.

"I really like the combination between coffee cafe and hair salon,"

Hummer said. "It is a very warm environment and a lot of good vibes."

In accordance with the name, the most notable feature of the décor is the bar and tables topped with a mosaic of broken mugs. It's a unique effect almost resembling a page in a book of Eye Spy,

where customers are able to garner at the variety of mugs, see the diverse patterns, and match scattered, coordinating pieces of different mugs.

SEE **COFFEE SHOP** | **A5**

Canceled classes cause quandary for students

DARCIE DUJAKOVICH
Editor-in-Chief | @MrsDujakovich

Several students in the art department were forced to change their schedules last-minute after two upper-division classes were canceled.

Students were alerted Jan. 9 that the courses Digital Illustration and 3D Animation, both taught by Gavin Halm, had been canceled.

Students were expected to drop these courses if they had registered for them and replace them with alternative classes.

Department Chairwoman Kathryn Strickland referred the Missourian to human resources on the issue of Halm's absence.

Upon calling human resources for more information on Halm's absence, a human resources specialist said she had no knowledge of Halm's absence and was unaware of the vacancy within the art department.

A human resources generalist did not get back to the Missourian with more information by deadline.

Some students have reported receiving phone calls from the Title IX office inquiring about their experience with Halm in previous classes.

Senior Kayla Thomas said she received a phone call Jan. 9 inquiring about her experience in class with Halm.

"The interim Title IX Coordinator, Demetrius Peterson, asked me questions because he is under investigation," Thomas said. "He asked if I ever felt uncomfortable with him in class and I said yes because professor Halm would call me specifically 'sweetie' and 'beautiful.' He would also compliment my clothing and invade my personal space as well."

Calls to Peterson were not returned by deadline.

Students have the option to replace these courses with any 300-level course. Several students have had issues finding new courses to replace the canceled courses.

Double majoring in graphic design and studio with an emphasis in photography, senior Brianna Riley had a difficult time finding classes to replace the ones that were canceled.

"Since Digital Illustration was an upper-level course, I am required to replace it with a 300 level or higher course," Riley said. "I have taken most of the courses that I was given as an option to replace, and the ones I hadn't taken I either couldn't because I didn't have the prerequisites or I simply couldn't financially afford to pay for it due to outside fees for art supplies that I would need for the course."

Riley said she was not surprised the classes were canceled but was irritated with the timing of the news. Riley said she wishes she would have known about the cancellation sooner so she would have had more time to figure out her schedule.

The cancellation could have also caused issues for student employees. If dropping the course causes a student to fall below full-time status, some campus jobs may not have been able to officially hire students until their schedules had been adjusted.

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Concerns arise over grading

SAMANTHA COLLISON
Chief Reporter | @SammieCollison

At the conclusion of the fall semester, faculty uploaded final grades in a different way.

Before, faculty manually submitted midterm and final grades to CatPAWS. Beginning last semester, the system switched: five-week, eight-week and final grades are now forwarded directly to CatPAWS from Canvas on a specific date.

According to an email sent to faculty by the Learning and Teaching Center Director Darla Runyon, faculty will no longer be clicking on a grade pass-through link or adding grades to CatPAWS, but having grades ready by the Registrar's deadlines in the Northwest Online (Canvas) grade book.

Although the email was accompanied by a two-page document including two instructional videos detailing the new process, some faculty had trouble adjusting to the change.

Social sciences assistant professor Robert Voss said the change has been coming, but many faculty members were unaware and unprepared.

"I was on the original committee deciding to switch over to Canvas, and one of the major selling points of Canvas was they supported automatic grade pulling," Voss said. "I knew that this was something they had been thinking about for a long time. Actually implementing it, we didn't know exactly when that was going to happen."

Health science and wellness professor Sue Myllykangas said as of last school year, all faculty

was required to use the Canvas, and the administration tested automatically pulling grades with a small group of faculty before implementing the change.

"This fall, everyone knew five-week, eight-week and final grades were automatically pulled," Myllykangas said. "What was new is you cannot have any open spaces in the grade book or they're recorded as incomplete when grades are pulled."

While faculty members are still able to round grades up according to their personal policies, Voss said faculty has to enter extra points in the grade book in order to bump up a grade.

Voss and Myllykangas said this change is part of a shift away from professors giving students grades and more toward grades being based solely on points students earn through assignments, projects and tests. Voss said he is sure this will affect the way faculty grade in the future.

"While grade pulling was most important at the trimester, automatic grade pulls happened for all grades throughout the semester, and so it really changes the workflow for professors," Voss said. "It pushes a standard on us, which I'm sure from an administrative point of view is just fine. From the perspective of a professor wanting some more academic freedom on determining grades, it's a little more restrictive in a minor way."

FULL STORY ONLINE:
NWMISSOURI NEWS.COM



SAMANTHA COLLISON | NW MISSOURIAN

Theater professor Theophil Ross lectures to students during his 8 a.m. class Jan. 16. Ross has been recognized for 40 year of service.

Professor recognized for 40 years of teaching

SAMANTHA COLLISON
Chief Reporter | @SammieCollison

Theater professor Theophil Ross, who has taught at Northwest for 40 years, was among the 109 faculty members recognized this semester by the University for years of service.

Ross, originally from Illinois with an education background on the east coast, came to Northwest through an undergraduate classmate who then taught at Northwest. While teaching at the University of Missouri, Rob Craig contacted Ross about an open position in the theater department at Northwest.

Ross jumped at the chance to work at Northwest because it was so similar to his alma mater, Clarion University. Ross said Clarion and Northwest are similar sized, both located in rural areas, are primarily teacher education-focused and have strong ties to the surrounding communities.

"When I made the decision there to stay in education, and eventually to teach in a school, I wanted a school like Clarion, and Northwest just fits that bill," Ross said.

Ross said he has stayed at Northwest for so long because of the reasons that drew him in, as well as non-professional reasons.

"It was a great place to raise my son," Ross said. "It's allowed me to do my scholarly creative work; it's given me a chance to work with a wide variety of students at all levels, and it's just been a great place for me to do what I had hoped to be able to do."

Theater associate professor Patrick Immel was hired by Ross--which Immel joked was the best decision Ross ever made--and has worked with him for 20 years.

"Dr. Ross is what I imagined a professor would look like when I started college myself," Immel said. "He taught me what it meant to be a theatre professor... I can't begin to thank him enough for the faith he put in me and the impact he has had on my life, both personally and professionally."

Theater professor Joe Kreizinger said Ross is his primary mentor and go-to resource for questions about teaching or theater.

"Theo has had such a broad range of experiences in theatre and education," Kreizinger said. "From teaching and administrating at the high school through college levels, to performing and directing professionally and in educational settings."

Kreizinger said Ross is skillful and thoughtful in everything he does from work in the classroom or theater to individual mentorship.

"His students and colleagues are truly fortunate to have the opportunity to work with him," Kreizinger said. "He embodies the definition of professionalism, excellence and wisdom in all he does."

Ross compared teaching in the same school for so long to a long-term relationship: a downside is becoming familiar with all the flaws and shortcomings of an institution or a partner, but being willing to accept people and places because of what really matters under the surface.

"The thing about Northwest is we have students who come here who want to get an education," Ross said. "They came here; they're committed, and they're conscientious. Students haven't really changed, which is why I've stayed here."

Ross said the only way students have changed in his time at Northwest is in their level of knowledge and skill when they start college.

"Certainly, they come in at a much higher level of sophistication and knowledge and ability, as I guess students all across the country have," Ross said. "They're sharper. I don't know if that's here or everywhere, but certainly, I can engage students at a much higher level than we could 40 years ago."

With dramatic changes in technology in the past four decades, teaching methods have changed dramatically and professors have learned to adapt.

"When I first came here, I typed my dissertation on an electronic typewriter," Ross said. "The ability to access and incorporate media so quickly and seamlessly saves so much time. What took hours, we can now locate in a matter of minutes."

Ross said the content he teaches, however, has changed very little.

"In theater, you could say things haven't changed much at all for 3,000 years," Ross said. "Technology has enabled us to enhance the presentation: lights, sound, special effects, but still at the heart of theater, an actor, an audience and a space is all you really need."

The studio theater in the Ron Houston Center, which opened in 2008, and the program built around it was a dream of Ross's when he came to Northwest. He said the flexibility of the space has allowed students the freedom to perform without having to conform to a given stage or space.

Ross said he hopes his students come away with more than just heads full of facts and hard skills after graduation. He said that college is more about what he called the intangibles.

"I hope students experience a maturation," Ross said. "It's through interacting with people and being forced to look at or consider different points of view, all of that stuff that happens on a campus is far more impactful on a person's life than the amount of information or knowledge that you leave with."

It's because of the intangible experiences students gain in college that Ross said higher education is still worth the cost, though not for everyone.

"It is becoming more and more expensive and difficult to make that choice because there are so many other options out there," Ross said. "I have to admit that I can't encourage it as strongly universally as I could before because for more people it is not practical because it's not affordable."

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		1	2	3	4	5			
6	7	8	9	10	11	12			
13	14	Meditation 12pm Alumni Dining Room #Relationships 2pm The Station	15	International Coffee Hour 2:30pm B.D. Owens Library	16	17	Stress Busters 10am The Station	18	19
20	21	Wellness Wisdom 11:30am SEC Meditation 12pm Alumni Dining Room Book Club 4pm B.D. Owens Library	22	23	Dare to Self-Care 11am Alumni Dining Room everyBODY 3:30pm The Station Open Mic Night 7pm Union Living Room	24	25	Stress Busters 10am The Station	26
27	28	Meditation 12pm Alumni Dining Room #Relationships 2pm The Station	29	Organization Fair 10am-2pm Student Recreation Center International Coffee Hour 2:30pm B.D. Owens Library	30	Dare to Self-Care/ Stress 11am Alumni Dining Room	31		

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2019 JANUARY



JUSANI JACKSON | NW MISSOURIAN

Employees of Dan Bailey Construction work on the new Casey's, located at the intersection of South Main Street and Volunteer Avenue. The store is expected to open to the public April 26.

Construction for new Casey's underway

KATIE STEVENSON

Community News Editor | @KatieSStevenson

Casey's General Stores' newest addition to town is quickly taking shape on South Main Street.

The store will be located at 1911 S. Main St. at the corner of Main and Volunteer Avenue. This will be the third location in Maryville, and according to Maryville City Manager Greg McDanel, this decision was made by Casey's and not the city.

"That really is a market decision for the company (to build another store)," McDanel said. "I would say on their behalf that Casey's has definitely made a niche in many markets, including rural communities. There are numerous rural communities that I know of that have more than one Casey's."

McDanel said Casey's corporate members decided that

Maryville would be a good area to continue to expand their business.

"So, essentially Casey's has looked at the market here and determined that there is still a market share that they can capture with potentially another store on the south end of town," McDanel said.

McDanel said the city was very receptive to the idea of a new store.

"From a city perspective, if the company has determined they can do a good business here and they are willing to make the financial investment from the private side, the city welcomes them the best with open arms," McDanel said.

The idea for the new store was first introduced in June 2018. With a previous spike in warmer weather in December, McDanel said construction on the building picked up quickly.

Casey's General Store Con-

struction Supervisor David Buttler said everything so far has gone smoothly.

"The construction is on schedule. It is going fine as far as we are concerned," Buttler said.

McDanel said the desire for a service station on the south side of town is not a new one and believes it will be welcomed by community members.

"I think regardless of the brand, regardless if it is Casey's or not, we have heard from residents for years who would love to have another fuel option further south on South Main," McDanel said. "That is going to get even more critical with the South Main Project coming here soon."

The South Main Project is a plan to expand the south part of town McDanel said.

"The South Main project is go-

ing to play a major role in this," McDanel said. "The city in December received a \$10.4 million federal grant to redo South Main Street and one of the major components of that is traffic along with pedestrian flow and aesthetics and other things, but the traffic portion is big."

McDanel said one large piece of the project will be the installation of a traffic light at the intersection of Volunteer Avenue and South Main Street.

"That is definitely going to help traffic flow," McDanel said. "The Casey's at that location and the traffic that we anticipate will head east because Volunteer will eventually go all the way through to a road called Irene to open up our east side for development over there."

Buttler said he hopes that the store is successful and runs well like all other stores.

"(I hope) nothing more than the location, opening and selling food and gas to people," Buttler said.

According to Casey's Corporate, Casey's General Stores has more than 2,000 convenience stores in the midwest.

Overall, McDanel said Casey's has created a strong relationship in the community and hopes to continue to expand this relationship with the addition of this newest store. McDanel said in Casey's' building permit they noted a two million dollars invested into the project.

"I wish them well in our community, this is the second major investment in a few years that Casey's has made," McDanel said. "They just completed the east side store in 2015, I believe that was a significant investment that is continuously busy and I expect the same from this location."

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OUR VIEW:

Newest Casey's will foster growth

A third Casey’s moving into Maryville with nine different gas stations in town already can seem excessive.

However, this newest station will be beneficial to the growth of Maryville and help many who live and work on the south side of town.

The new store, which will be located at 1911 S. Main St., is actually a part of a larger scale project known as the South Main Project headed by the city.

The project aims to further expand Maryville and is supposed to entail a number of things, including a new traffic light at the intersection which Casey’s is situated at. It also aims to connect the south and east sides of town by expanding Volunteer Ave to a road called Irene in order to make travel between each side of town easier.

According to City Manager Greg McDanel, people have been asking for a gas station near the selected location for years, and the want makes sense with the surrounding companies,

A huge population of those who may use the new station will be Kawasaki workers. The shifts at Kawasaki run as smoothly as the machines they work with and when a shift is over, it is easy to spot the parade of cars on South Main Street.

With the South Main Project, people will no longer have to avoid going to Walmart at 5 p.m. on a weekday and attempt the Olympic sport of getting in and out of the parking lot. The expansion of Volunteer Avenue and the stop light will lighten up traffic and make travel on South Main both safer and easier.

The new Casey’s is also in a prime location for people leaving and entering Maryville. The second closest Casey’s to the highway is on East First Street and while getting to the highway from this location is easy enough, simply entering and leaving the station is not always the easiest thing in the world. Sometimes it feels like merging onto East First from this Casey’s has turned into a giant game of Frogger. But, again this new location will have the traffic light which will make it easier for people to enter and leave.

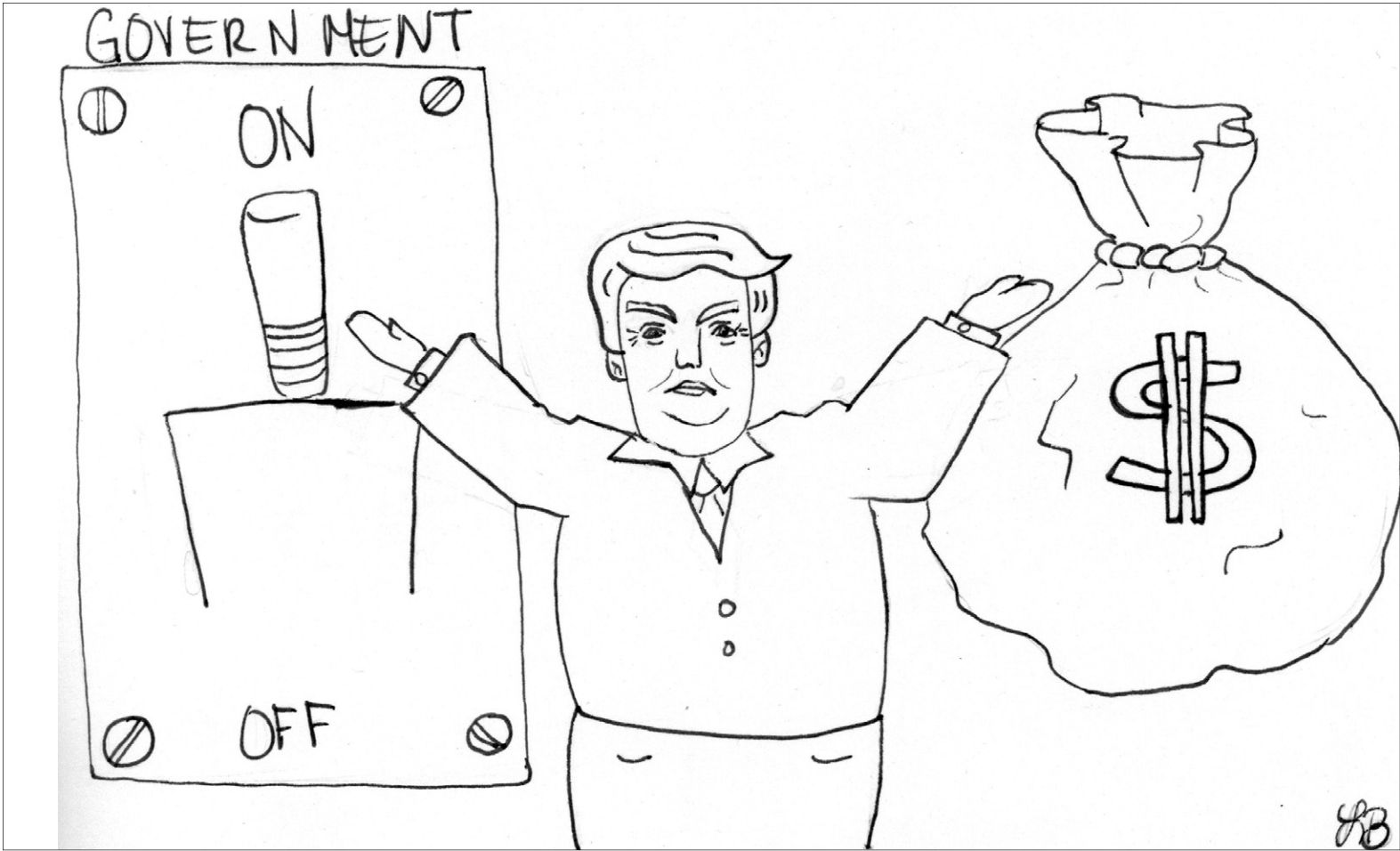
The biggest thing this Casey’s is going to bring to Maryville is revenue, and for a small town like Maryville, money is a key player in making sure that our city is able to function.

According to McDanel, the building permit for Casey’s noted a \$2 million investment and this will be the second biggest contribution Casey’s has made within the last five years.

Not only will this money help to simply keep the city up and running, but the money invested and the profit made from the station will continue to allow Maryville to grow. Maryville is constantly looking for new ways to expand and to stand out but this takes the money. This new station will give the city a little bit more revenue to not only further improve our city but make it better for those who live here.

Whether you are in Maryville for college or have created roots here, the city becomes your home and to be able to continually see it grow and prosper is amazing. This new gas station will give Maryville the opportunity to do this.

FEATURED CARTOON:



LEAH BRUCE | NW MISSOURIAN

Bird Box is not worth hype



James Christensen
Opinion Columnist
@jameschris1701

Keep your eyes closed, unless you want to lose your mind is the major tenet of the 2018 film “Bird Box,” which was released on Netflix mid-December. While it has received a huge amount of views, it left me with a sense of disappointment when I was hoping for a true horror film.

The main cast features Sandra Bullock as Malorie and Trevante Rhodes as Tom as they attempt to protect their two children, Boy and Girl, played by Julian Edwards and Vivien Lyra Blair. The popular film was based on Josh Malerman’s 2014 novel of the same name.

This Netflix original is split into two main segments, with the primary action taking place in the present while the rest of the events of the film are shown in a series of flashbacks. This split made the film confusing to follow and honestly made both segments feel disconnected

from the other.

Bullock, whose character is a soon-to-be mother in the flashbacks, is trying to make sure her children survive the creatures forcing people to commit suicide. While her performance has been heavily applauded, the overall film felt like an afterthought not even Bullock’s amazing acting skills could save.

The concept of the invisible killer has been done numerous times in films like “Paranormal Activity” and “Insidious,” but “Bird Box” tries to do something different. Instead of it being more like a typical slasher film, it was more along the lines of psychological horror.

Psychological horror is an interesting genre and is rather entertaining when done correctly. However, “Bird Box” did not advance the genre to another level, and if anything, set the genre back.

The film holds a 63 percent rating on Rotten Tomatoes and a common consensus among critics is it did not live up to its full potential. I agree with that statement; it does not deliver in keeping the viewer

trapped in a feeling of suspense until the end of the film.

Director Susanne Bier attempted to bring the suspense, but ended up with a lackluster film when compared to films with similar concepts like “Hush” and “A Quiet Place.” While Bullock and Rhodes bring credibility to the film, they were unable to give the audience realistic characters who could easily be connected to everyday life.

Even while the main characters were developed throughout the film, I would have liked to have seen more of Sarah Paulson, who played Malorie’s sister. She was killed rather early in the film, and while it is in line with the book, I was left wanting more of Paulson.

I would have appreciated a kill that was more than just getting hit by a truck and literally being taken out with the garbage. Paulson is known for playing major characters and has been a staple in the horror television genre for the last eight years.

It was disappointing to see her acting abilities being underutilized in what was supposed to be a blockbuster horror film.

The overall cinematography was the only saving grace save for Bullock’s acting, and even it could not make up for the lackluster script and poor character development.

However, what upset me the most was the lack of knowledge in horror movies, particularly when Gary showed up at the survivor’s house. It is literally ruled one of horror--do not trust strangers. This resulted in me screaming at my computer screen and berating the characters for their stupidity.

The ending of the film with Malorie and her children was rather predictable. It could have been handled a lot better and given more closure for the characters we got to know throughout the whole film. It felt like a sloppy ending and not one that could have actually brought the storyline to a complete close.

Overall, “Bird Box” was a mixed bag of highs and lows that left me wanting a more developed film. While the film has been applauded for its unique take on horror, it did not live up to the hype.

Coachella? Thank you, next



Jesse Reed
A&E Reporter
@reedjessielee

Ever since the Coachella setlist was released Jan. 2, it “Feels Like Summer,” and excited concert-goers around the country have begun the great debate over whether or not to buy tickets.

Happening on the weekends of April 12 and April 19, Coachella is an iconic music festival filled with crowds dancing to bumping beats while beading with sweat as the sun glares on them in Indio, California.

With what feels like an endless lineup filled with incredible bands, it can be a difficult decision on whether or not to purchase the \$573 tickets for avid music festival fans.

However, the decision should be clear as day; we should not purchase those tickets, but rather we should take a stance against the event on social media platforms and spread the word to our friends because “When the Party’s Over,” the moral implications of supporting the organization come to light.

Coachella was originally co-founded by Rick Van Santen and Paul Tollett in 1999. Since then, it has been hosted annually drawing in countless people year after year.

Once again, it “Feels Like We Only Move Backwards” when taking a closer look at the organizations Anschutz supports.

Freedom For All Americans reported in 2016 that Anschutz Foundation donated \$50,000 to the National Christian Foundation between 2011 and 2013. According to The Washington Post, in 2016, the NCF directly supported multiple anti-LGBT organizations such as Family Research Council and Liberty Council.

FFAA also shed light on the Anschutz Foundation’s \$110,000 donated towards Alliance Defending Freedom between 2011 and 2013. Alliance Defending Freedom is notorious for its work to combat LGBT rights.

Southern Poverty Law Center clarifies how Alliance Defending Freedom has, “supported the recriminalization of homosexuality in the U.S. and criminalization

abroad; has defended state-sanctioned sterilization of trans people abroad; has linked homosexuality to pedophilia and claims that a ‘homosexual agenda’ will destroy Christianity and society.”

Philip Anschutz’s support of each of these organizations should be more than enough to sway us towards not purchasing those tickets. Northwest prides itself on being a campus that welcomes, includes and supports the LGBT community.

Despite how tempting it is to purchase a ticket to Coachella and venture out towards the picture-perfect Indio, California, which might feel like a magical “Island in the Sun,” we should instead take a stand against an event that takes our money and uses it to attempt to hinder the lives of students and friends who are a part of the LGBT community.

While some of us may have been thinking of attending the event, not everyone can afford that luxury. Understanding this, Coachella has stated they will livestream the event online for anyone to tune into.

Despite how tempting it is to watch our favorite artists through the

convenient means of a livestream, we should restrain ourselves. Tuning in to the livestream will only show more support for the organization, and in turn, increase its popularity and success.

Alongside resisting the urge to tune in to the livestream, action can be taken on social media. Countless users on platforms such as Twitter have begun circulating information covering this issue. Sharing our thoughts allows the creation of discourse to further continue the conversation, opening up to engagement from others.

Becoming engaged in issues such as this one is vital to achieve any form of potential change, and social media is our way to do that.

For those of us with the urge to still experience a music festival, instead of attending Coachella, seek out other music festivals.

Substantially closer and more affordable is Lollapalooza Chicago, to name one. Or more realistically, hold onto the money because when it comes down to it, we’re all college students who are “Young Dumb & Broke.”

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Activity book helps children navigate court

JOSEPH ANDREWS
Managing Editor | @Joe_Andrews15

Nodaway County Prosecuting Attorney Robert Rice has unveiled a new resource for children across Nodaway County.

Over a three year period, Rice worked with Northwest interactive digital media major junior Bryan Dunn II and Northwest Health Science and Wellness Instructor Sarah Creason to develop an activity book focussed on guiding children through the criminal justice system.

The final product “Going to Court in Nodaway County, a Guide and Activity Book for Children,” was released Dec. 26.

“Based upon the three amigos, as I call us, with our ideas and their talent, we were able to put together and publish this coloring book,” Rice said. “I’m so very proud. This is what happens when people work together. This is going to help a lot of kids.”

As prosecuting attorney, Rice sometimes has to deal with cases involving children. Some cases deal with alleged sexual offenses against a child such as child molestation, statutory rape or statutory sodomy.

At times, Rice has felt visiting with children to discuss the criminal justice process is an insufficient process He then came across an activity book published by a national organization. He took the concept and developed an idea for a book focused on the court process to make discussions easier.

“I always felt that when I visited with children, I am a male and typically would be the age of the person that had done something to the kids,” Rice said. “I cannot expect a child to trust me, so I wanted to find a better way.”

The activity book includes pic-

tures children can color, a word search and a definition activity. There are also brief descriptions related to court included throughout.

Each picture in the book takes what a child may see throughout the criminal justice process, including a Maryville Public Safety police car, as well as the Nodaway County Courthouse. Every drawing was illustrated by Dunn based on pictures of each perspective.

“That was all done purpose, so they can visualize okay this is what it will look like as I’m walking in,” Rice said. “I’m so very proud of that. When you read and look at the language that we use, it was all done on purpose.”

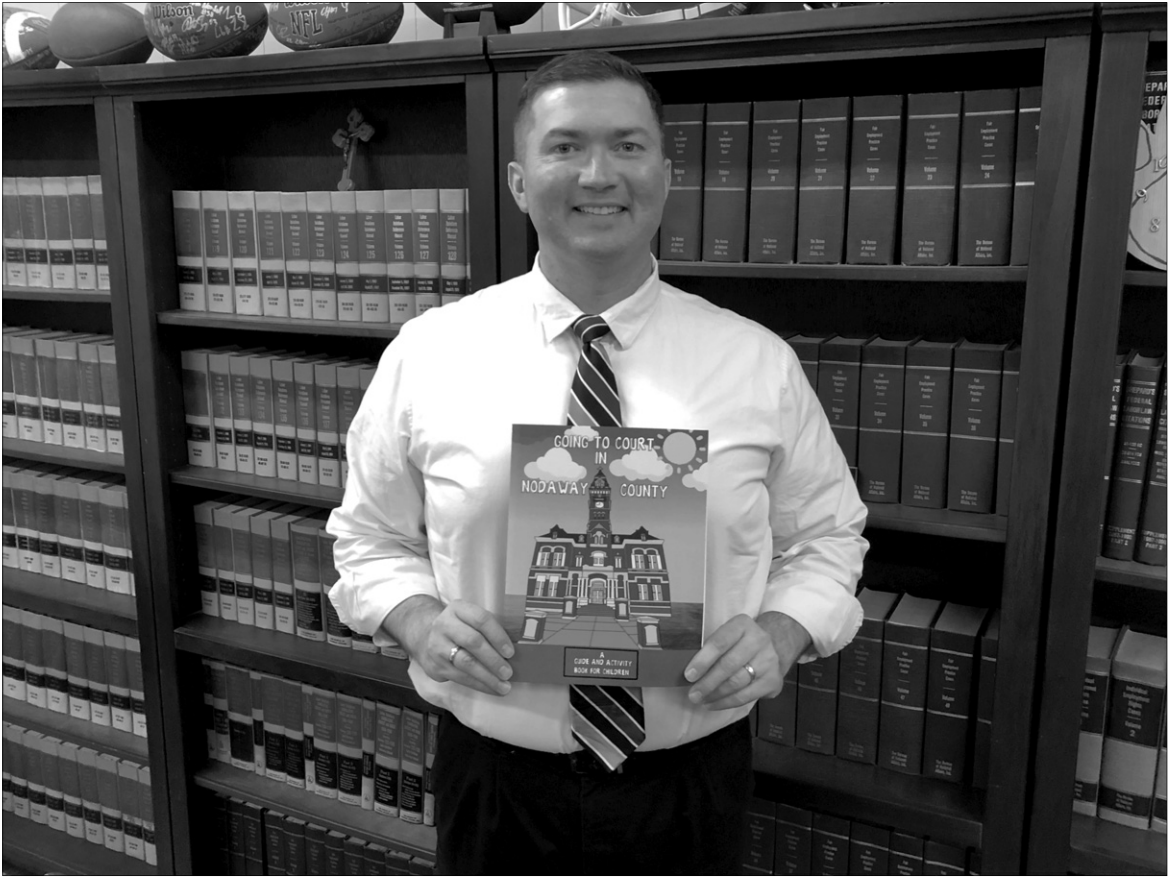
Creason helped Rice put the words into a way children will understand, as court terminology is often complex.

She says the book will help eliminate some of the stress that can be experienced in a courtroom.

“It’s still going to be difficult,” Creason said. “Professionally, I’ve been to court numerous times. It still gives me a little bit of anxiety as an adult when I have to go and the process of it and the formality of it. Especially for a child. We wanted them to have something positive or kind of give them a sense of control over their lives.”

The book will be distributed in several locations around the area, including women’s shelters, police stations, churches and schools. In the end, Rice’s goal is to create a sense of security for children.

“Even if its not someone that has an active case, I want the materials available so when a child or if a child has any questions, maybe they just see it in their teacher’s room, they might pick it up to the side,” Rice said.



JOSEPH ANDREWS | NW MISSOURIAN

Nodaway County Prosecuting Attorney Robert Rice has published a book targeted toward children. It explains the court system in the words of the youth.

COFFEE SHOP CONTINUED FROM A1

It was Hunzinger’s daughter who originally inspired that decorative choice and recommended repurposing their old mugs for that purpose. Even after deciding to incorporate the broken mugs, Hunzinger said it was “a struggle” to come up with a name. It was only after an unexpected recommendation that she landed on the fitting name, The Broken Mug.

“I had a hard time with the name,” Hunzinger said. “I was just working out at Curves and my coach was like, ‘Hey, I have it- The Broken Mug.’ And I was like, ‘My goodness, that’s it.’”

The creative name and unique atmosphere are not the only things that make The Broken Mug stand out. Their devotion to traditional coffee recipes and locally-sourced goods distinguishes them from av-

erage chain stores.

Lead Barista Lance Lewis further described what makes The Broken Mug’s coffee different than competitors’.

“What makes us different from other coffee options in town is that we are a local business that stays true to our community. All our coffee is locally sourced from distributors in Kansas City. We are looking at getting locally-sourced dairy products as well,” Lewis said. “What sets us apart from our competitors in other aspects is we have gone back to the original recipes from Europe, South America, and Asia so that it’s not quite so Americanized. It gives a bit more authentic flavor.”

The old-fashioned style is intended to provide a superior cup of coffee.

“We’re bringing back a higher caliber than most American companies are,” Lewis said. “It makes it better because it is classic. It

brings back the classic elegance of coffee.”

There will constantly be new additions to the menu, and it will hopefully eventually feature a weekly special created by the in-house baristas.

Other future plans include an open-mic night, displaying and selling local artwork, walk-out car deliveries, walking deliveries to businesses within a two-block radius, and there’s even potential for coffee-accompanied art classes.

“We will keep our eye on the sky, and we shoot very high for this to be a very successful business to help revitalize and enliven the downtown community and bring some life back to Maryville,” Lewis said.

The Broken Mug is open 7 a.m. to 4:30 p.m. Tuesday, Wednesday and Friday, 7 a.m. to 6:30 p.m. Thursday, 7 a.m. to 1 p.m. Saturday, and is closed Sunday and Monday.

Blotters for the week of Jan. 17

Maryville Public Safety

Dec. 30

A summons was issued to **Land-on Mings**, 31, for consuming alcohol in a bar after hours at the 300 block of North Market Street.

A drill was recovered at the 200 block of East First Street.

A summons was issued to **Mollie Vonbehren**, 19, for minor in possession at the 1800 block of North Main Street.

A summons was issued to **Kiley Profitt**, 20, for minor in possession at the 1800 block of North Main Street.

Dec. 31

A summons was issued to **Avery Emery**, 17, for possession of marijuana and failure to maintain the right half of the roadway at the intersection of U.S. Highway 71 and U.S. Business Highway 71.

A summons was issued to **Lora Cox**, 60, for not having a valid driver’s license and failure to register a motor vehicle at the 1400 block of South Main Street.

Jan. 3

A summons was issued to **Sean Watson**, 23, for not having a valid driver’s license and failure to maintain financial responsibility at the 800 block of South Walnut Street.

Jan. 4

A summons was issued to **Joseph Everhart**, 28, from Pickering, Missouri, for wanted on warrant and failure to appear at the 400 block of North Market Street.

There is an ongoing investigation for forgery at the 200 block of North Main Street.

Jan. 5

A summons was issued to **James Murphy III**, 26, for careless and imprudent driving at the 1200 block of South Main Street.

There is an ongoing investigation for larceny from a motor vehicle at the 100 block of East Third Street.

A summons was issued to **Linda Pierce**, 53, from Conception Junction, Missouri, for wanted on warrant and failure to appear at the 400 block of North Market Street.

Jan. 6

A summons was issued to **Quynh Le**, 19, from Grandview, Missouri, for possession of marijuana, failure to register a motor vehicle, failure to maintain financial responsibility, wanted on warrant and failure to appear at the 300 block of West Fourth Street.

There is an ongoing investigation for larceny at the 200 block of East Third Street.

Jan. 7

There is an ongoing investigation for larceny at the 2000 block of South Main Street.

Jan. 8

A summons was issued to **Brandon Malone**, 21, from Kansas City, Missouri, for wanted on warrant and failure to appear at the 400 block of North Market Street.

Jan. 9

A trailer was recovered at the 1500 block of East South Avenue.

A summons was issued to **Sydney Carter**, 22, from Kansas City, Missouri, for possession of marijuana and speeding at the 300 block of West South Avenue. A summons was issued to **An-**

thony Ebrecht, 27, for wanted on warrant, failure to appear, failure to register a motor vehicle, and failure to maintain financial responsibility at the 400 block of North Market Street.

A summons was issued to **Jerry Stafford**, 75, for not having a valid driver’s license and failure to maintain financial responsibility at the 500 block of East Seventh Street.

Jan. 10

A summons was issued to **Ronald Burden III**, 30, from Maitland, Missouri, for wanted on warrant and failure to appear at the 1600 block of South Main Street.

Jan. 13

A summons was issued to **Brittany Elias**, 20, for possession of marijuana at the 1200 block of West 16th Street.

A summons was issued to **Kenyatta Johnson**, 20, for possession of marijuana at the 1200 block of West 16th Street.

Jan. 14

A summons was issued to **Kevin Lance**, 21, from Skidmore, Missouri, for displaying the plates of another and failure to register a motor vehicle at the 1700 block of East First Street.

A summons was issued to **Ramon Douglas**, 21, from University City, Missouri, for not having a valid driver’s license, failure to register a motor vehicle and equipment violation at the 100 block of West Lieber Street.

Northwest Missouri State University Police Department

Jan. 13

There was a closed investigation for a liquor law violation at Dietrich Hall.

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SUDOKU

By MetroCreative

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HOROSCOPE

By MetroCreative



ARIES – Mar 21/Apr 20
Aries, even though you are not prone to worrying, this week some things have you feeling a bit on edge. Concentrate on what you have going right instead of what can go wrong.

TAURUS – Apr 21/May 21
Taurus, couch your ego for a little while and let a loved one get his or her way. Concede control in this and you’ll find it benefits you in many different ways.

GEMINI – May 22/Jun 21
This is a time for working smart and hard, Gemini. Your hard work will come to fruition and get you where you need to be quickly. Ask for help if the going gets too tough.

CANCER – Jun 22/Jul 22
Cancer, expect to reconnect with a long-lost activity or hobby you used to love. Find things that give you pleasure and enjoy some time focusing on fun.

LEO – Jul 23/Aug 23
Retreating to the privacy and coziness of home may be tempting, Leo. However, you may have to step up and play leader or host or hostess in the days ahead.

VIRGO – Aug 24/Sept 22
Virgo, even though you may not be a full-fledged clairvoyant, you cer-

tainly can tap into people’s thoughts to give them a start. You may need to buffer some insights.

LIBRA – Sept 23/Oct 23
You have a renewed determination to improve your finances right now, Libra. Use any extra money you receive to invest in a portfolio that can keep you earning.

SCORPIO – Oct 24/Nov 22
Trust the process of working through your feelings this week, Scorpio. Many things have been going on and you need to absorb and file things away in your mind.

SAGITTARIUS – Nov 23/Dec 21
You may have more on your mind than you are willing to admit, Sagittarius. But showing vulnerability may make you seem more approachable to others.

CAPRICORN – Dec 22/Jan 20
Capricorn, be a true friend to someone who can use a little extra love and support. Whether you lend a helping hand or just sit and listen, your efforts will be appreciated.

AQUARIUS – Jan 21/Feb 18
Aquarius, you need to push past fear and pursue your desires. Only then can you get ahead at work or in other areas of your life. Stop making excuses and be courageous.

PISCES – Feb 19/Mar 20
Pisces, if you are in a relationship, use this week to untangle some knots. These can be differences of opinion or financial concerns.



NWM PET OF THE WEEK

WANT TO HAVE YOUR PET AS THE PET OF THE WEEK? EMAIL S527739@NWMISSOURI.EDU WITH YOUR BEST PET PICTURES.



Age: 7 Years Old

A skunk’s sulfuric spray has a range of up to 10 feet, and its odor can be detected up to 1.5 miles.

Skunks eat wasps and honeybees, and will often attack beehives.

Immune to snake venom, skunks are known to eat rattlesnakes.

Although skunks have very poor eyesight, they have an excellent sense of smell and hearing.

FLOWER

The Skeletwins



LEAH BRUCE | NW MISSOURIAN

CROSSWORD

By MetroCreative

- CLUES ACROSS
- 1. Political action committee
 - 4. One point north of due east
 - 7. Marital
 - 12. Religious building
 - 15. Intrinsic nature of something
 - 16. Safe to drink
 - 18. Letter of credit
 - 19. Single Lens Reflex
 - 20. Keeps you cool in summer
 - 21. Monetary unit
 - 24. The Eye Network
 - 27. Moving with a bounding stride
 - 30. Figures
 - 31. Of the pia mater
 - 33. Male offspring
 - 34. Indicates near
 - 35. Calvary sword
 - 37. South American plant
 - 39. Doctor of Education
 - 41. Something to take
 - 42. Remove the edges from
 - 44. Inattentive
 - 47. Pick up
 - 48. Latch for a window
 - 49. Region of the U.S.
 - 50. Windy City ballplayer
 - 52. The NFL’s big game (abbr.)
 - 53. Be permanently present in
 - 56. Novice
 - 61. Pirate novel
 - 63. In a law-abiding way
 - 64. Where one sleeps
 - 65. Criticize

- CLUES DOWN
- 1. Bullfighting maneuver
 - 2. Egyptian Sun god
 - 3. Predatory semiaquatic reptile
 - 4. Register formally
 - 5. Eating houses
 - 6. Japanese port
 - 7. Genus of rodents
 - 8. Nigerian city
 - 9. Milliwatt
 - 10. Mistake!
 - 11. Women’s ___ movement
 - 12. Greeting

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		63										
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- 13. Songbirds
- 14. An arrangement scheme
- 17. Heartbeat test
- 22. Push back
- 23. Intended for the audience only
- 24. Cycles per second
- 25. Impartiality
- 26. Polio vaccine developer
- 28. Bowel movements
- 29. South American Indian
- 32. Queen of Sparta
- 36. Confederate soldier
- 38. Emerged
- 40. Death

- 43. ___ and flowed
- 44. Folk singer DiFranco
- 45. Email folder
- 46. Throbbled rhythmically
- 51. English rockers
- 54. Disaster relief operation
- 55. American model and TV personality Katherine
- 56. Potable
- 57. Tough outer layer
- 58. ___ Spumante (Italian wine)
- 59. Troubles
- 60. Negative
- 62. Camper



AMANDA WISTUBA | NW MISSOURIAN
The movie “Bird Box” took the Northwest campus by storm with the large hype the movie brought. Students across campus decided to try their hand at various challenges know as “Bird Box” challenges, attempting basic household tasks while being blindfolded.

Bird Box Challenge

Online meme has turned into dangerous game

CORIE HERTZOG
A&E Editor | @CoffeeGilmore97

The Netflix original movie “Bird Box” has left many viewers blind to common sense as they attempt the “Bird Box Challenge.”

One of the trademarks of the movie is how Sandra Bullock’s character, Malorie, must navigate the world without seeing, covering her eyes with blindfolds to protect herself and her two children, Boy and Girl, from invisible monsters. However, this hasn’t translated well with real-world activities.

The “Bird Box Challenge” has people attempting activities while blindfolded. Most of the activities done are harmless fun, such as putting on makeup or walking around the house, where the worst injuries would be a sore face from accidentally walking into a wall. However, the challenge has also taken some participants to the extreme.

Other attempts at the challenge include driving, giving tattoos and even a group of people attempting to catch an alligator down in Florida, according to FOX 104.9.

“I think it’s funny when you’re doing the challenge in the safety of your own home or a safe environment,” geography and accounting junior Debielle Patee-Merrill said. “But when you go out on roadways and public areas, it’s not funny anymore. You’re putting yourself and

“
It was more suspenseful than actually scary. What is scary is people putting themselves in dangerous situations.”

-Garrett Niemeier

others in danger.”

Some versions of the challenge have become dangerous enough for Netflix to tweet at its users to not participate.

“Can’t believe I have to say this, but: please do not hurt yourselves with this ‘Bird Box Challenge.’ We don’t know how this started, and we appreciate the love, but Boy and Girl have just one wish for 2019 and it is that you not end up in the hospital due to memes,” Netflix tweeted Jan. 2.

It’s no surprise Netflix has dipped its toes into creating original content. Shows like “Black Mirror” and “Arrested Development” have amassed large followings, but

“Bird Box” is one of the streaming services’ movies to take the internet by storm.

According to Market Watch, the Netflix movie gathered more than 45 million viewers within the first week, which is roughly one-third of the streaming service’s viewers.

“I love Sandra Bullock and Sarah Paulson,” elementary education senior Garrett Niemeier said. “I love ‘Bird Box’ and thought it was really good. It was more suspenseful than actually scary. What is scary is people putting themselves in dangerous situations.”

Like most things to rise to internet fame, the show spawned several memes which then led to the

challenge. Ultimately some of the challenge videos got too intense, as a 17-year-old girl in Layton, Utah, crashed her car in traffic. There were no serious injuries.

Police Lt. Travis Lyman was one of the first responders to the crash in Layton.

“Apparently, as a part of this ‘Bird Box Challenge,’ the driver used her beanie to pull over her eyes as she was driving on Layton Parkway,” Lyman said to CNN. “And she ended up losing control of her car and skidded into the west-bound lanes of Layton Parkway and hit another car and ended up hitting a light pole as well.”

Lyman later went to Twitter and

called the result “predictable.”

The challenge originally started on YouTube, much like the Tide Pod Challenge of 2018, with people hoping for their 15 minutes of fame. The recent spike in dangerous pranks and challenges lead the popular website to create a new section in its guidelines dedicated to addressing them.

“YouTube is home to many beloved viral challenges and pranks, but we need to make sure what’s funny doesn’t cross the line into also being harmful or dangerous,” according to Youtube’s new policy. “We’ve made it clear that our policies prohibiting harmful and dangerous content also extend to pranks with a perceived danger of serious physical injury.”

It appears YouTube is taking its stance seriously as moderators quickly took down a Jake Paul video of him driving in and walking across a busy Los Angeles street while blindfolded as part of a 24-hour version of the “Bird Box Challenge.”

“I think YouTube should be more responsible for the content on their website,” Niemeier said. “People get hurt doing stupid challenges like this.”

Though “Bird Box” is not the first, and most certainly not the last, movie to inspire memes and challenges, it has put lives at risk.



AMANDA WISTUBA | NW MISSOURIAN
Faith Adkins, a junior at Northwest, tries to cook her dinner while blindfolded after watching the movie “Bird Box.”



AMANDA WISTUBA | NW MISSOURIAN
Trying to pour a glass of water while being blindfolded, Adkins unsuccessfully completes this “Bird Box” challenge.



MADI NOLTE | NW MISSOURIAN
Junior Payton Thompson auditions for a role in Theatre Northwest’s production of William Shakespeare’s “Macbeth” Tuesday, Jan. 15 in The Ron Houston Center for the Performing Arts.

“Macbeth” adds drama, superstition

JESSE REED
A&E Reporter | @reedjesselee

Several excited actors and actresses gave it their all in the Mary Linn Auditorium Jan. 15 at auditions for the upcoming production of William Shakespeare’s “Macbeth,” directed by Kathryn Bilbo.

A variety of talent and experience from Northwest students was displayed during the auditions. Alongside the several auditionees came mixed feelings of confidence, nervousness and the challenge of working with a Shakespearean script.

Northwest senior Sierra Coleman came out of her audition feeling confident.

“I have been prepping since we knew it was ‘Macbeth’ ... since May. I started memorizing right before Christmas, so I felt pretty good

about it,” Coleman said.

Not only did Coleman’s extensive memorization help her feel confident, but it also broke a long tradition in her thespian career here.

“This is the first audition I’ve had at Northwest where I haven’t wanted to puke beforehand,” Coleman said.

Junior Noah Welborn felt more mixed coming off stage.

“It’s kind of nervous right now because I’ve never done Shakespeare before,” Welborn said.

Welborn isn’t letting the new style stress him out too much though.

“I’m very familiar with it [the literature], so I’m not too crazy nervous about it,” Welborn said.

Sophomore Cory Busch was also dealing with Shakespeare for the first time. However, he’s feeling confident in his adjustment.

“I’ve been doing plays since my freshman year, but this is the first Shakespeare I’ve ever done,” Busch said. “It’s definitely a tough transition, but I feel once you chew on what’s being written and what dialogue is there, there’s a lot to go on.”

What all three auditionees have in common is having to deal with arguably one of the dirtiest words in the theatre world: Macbeth.

“It’s a person, somebody that is good being led down the path to being evil while ... a little evil at the start, ends up realizing what they did wrong and they end up going crazy,” Coleman said.

Welborn further elaborated how this affects thespians individually.

“The superstition is that if you say ‘Macbeth’ while performing a version of Macbeth, something bad will go wrong,” Welborn said. “That

actually kind of started because a lot of this play is done in very low lighting. And so a lot of accidents happen when actors aren’t used to working in low lighting.”

Despite being explainable with a logical reason, events still happen that unnerve performers. In some cases, they’ve happened at Northwest, according to Busch.

“During their last production of ‘Macbeth,’ the actress they had playing Lady Macbeth had kind of a stress-related psychotic break,” Busch said.

Unlike Macbeth however, the actress made a recovery. Busch said it was just a one-time thing, and she was better afterward.

Alongside being wary of the “Macbeth” superstition, Coleman has her own superstitions.

“I am a dancer, my mom is a dance teacher, and I was raised

to believe that if you’re not nervous, you’re not prepared,” Coleman said.

She also mentioned her backstage superstition.

“I have to pace because if I stand still when I’m nervous, I’ll get even more nervous and then I mess up before I go on stage,” Coleman said.

Similarly, Busch has his own superstition.

“Usually I try not to read the source material, the script, for the play that I’m auditioning for. I think that’s just bad luck,” Busch said.

His superstition doesn’t go unwarranted either.

“I’ve never been cast in a production of something I read the script before I auditioned,” Busch said.

The performance of “Macbeth” will be held April 11-14.

Bearcats stay local for holidays

ANGEL TRINH
A&E Reporter | @acuteanglewrite

While most students are happy to be back in their dorms after the break, some never left. Others spent a portion of the break on an empty campus.

The majority of students who were stuck on campus during the break were from different countries and didn’t have time to fly back home. Other students stayed on campus for job training, involvement in certain organizations, such as the Bearcat Steppers, or simply because they were working in Maryville.

Sophomore Susan Maharjan is a Nepalese student who spent his entire break on campus.

“It was my first time to stay here during winter break,” Maharjan said. “I had a plan with my sister to travel around California, but I was not prepared to spend so much money.”

Instead of going on the planned trip with his sister, he took a job as one of the break staff in South Complex to save money so he could travel during future breaks.

Most of his day consisted of making three sets of rounds around the building and watching movies.

Maharjan didn’t have a car on campus, so he utilized the shuttle run by the Safe Ride Home program to get to Walmart to buy groceries. He spent \$200-\$300 on food during the entire break. Sometimes when he wanted to shop, he walked to Hy-Vee.

Freshman Heather Freund only spent the two holiday weeks at her home in Iowa.

Freund stayed on campus because she worked for the after-school program at the St. Gregory Barbarigo Catholic School.

Many students who travel home for winter break don’t have to wor-



ANGEL TRINH | NW MISSOURIAN
Sophomore Susan Maharjan cooks eggs in South Complex. Many students have to cook for themselves over break.

ry about planning meals and buying groceries. With the dining hall and food facilities on campus closed, students have to prepare or find their own meals.

After work, Freund cooked dinner in the kitchen on the main floor. During the last week of break, she also ate food her mom packed when she was at home to minimize the cost of food.

“My mom is an excellent chef,” Freund said. “My parents have their own feed yard, so I use meat that they give to me. So I only spend about \$5 on food (per day), because I shop pretty well.”

Freund enjoyed her experience on campus during the break.

“It’s really quiet, and if you’re a driven person, you get a lot accomplished,” Freund said.

Another student, freshmen Helen Adair, returned to her dorm a week early.

“I just wanted to kind of get back into the swing of things and get my sleep schedule back on track,” Adair said.

She spent her mornings at the gym and getting coffee, but stayed in her room most of the day. For food, she ordered pizza, ate out, and kept microwavable meals.

All three students became lonely after spending time on the empty campus.

“The campus was very quiet,

and it felt like a ghost town,” Maharjan said.

Adair talked on the phone with family members and friends to make up for the silence in her dorm room.

“It’s both a blessing and a curse that there aren’t too many people around,” Adair said. “You have more of a sense of privacy, but there isn’t someone to talk to whenever you want.”

Freund quickly became tired with the lack of social interaction.

“I don’t like how you don’t see very many people,” Freund said. “I miss asking people how their day is going and having a routine established.”

THE STROLLER: Your Bearcat wants you to change your alarm

Classes are back in session, and I know I have to wake up before noon.

Except I don’t need to be waking up at 6 a.m. for an alarm that’s going off on your side of the room. You say it’s so you can get a workout and shower in before your 8 a.m. class, but you don’t even hear the alarm until about 6:45 a.m.

This isn’t good for my health. I only get about five hours of sleep before I’m woken up by your blaring phone and lay seething in my bed for almost an hour. My first class doesn’t start until 10 a.m.

But no, your alarm is waking me up when it’s still pitch black outside. It’s this constant ringing that I can’t block, even with a pillow wrapped around my head.

I can never turn it off because your phone is on the other side of your sleeping body. I’m not going to be a creepy roommate who hovers over you when you’re sleeping.

I’m just the pissed off roommate, passive-aggressively writing about it in the newspaper.

The worst part is when you finally hear the alarm, you shut it off and then go right back to sleep. You don’t even go to the gym.

The Stroller has been a tradition since 1918 and does not reflect the views of The Northwest Missourian.



Maryville boys basketball’s upcoming game against Savannah was rescheduled to Thursday, Jan. 17, due to expected inclement weather.

FILE | NW MISSOURIAN

‘Hounds toughen up with new year

TRENT SPINNER
Chief Reporter | @trentspinner

As the new year rings in, Maryville boys basketball has one resolution: to play tougher.



The second half of the season began on a low note for the Spoofhounds, but with a new lease on the remainder of the year, every plumbet gives way to a new peak.

The elite tier of the Midland Empire Conference is a selective club based on the prestige of the programs. The two conference powers that occupy this space are Maryville (11-2) and Lafayette (8-4). The teams met in a clash of the titans Jan. 3. The Fighting Irish knocked the Spoofhounds down after trading shots for the first phase of the game that ultimately led to a 65-56 Irish victory.

After the game, one word was spread in the locker room to describe Maryville’s play: soft.

“After the Lafayette game, we were told that we were a ‘soft

team,’ and we don’t want that reputation,” senior Matthew Madden said. “We are working on working harder and kind of being more physical on defense and offense.”

While the issue of mental focus spread through the team atmosphere, the problems were sewn up quickly by coach Matt Stoecklein. Each practice was compelled through the idea that to play a tough basketball game, the players not only have to physically do it, but believe it as well.

The Spoofhounds enacted that switch between soft to tough in the matter of practices as they continued to use that rally cry as motivation in the next two victories.

“We needed to get a little tougher, and I think they responded in that center game,” Stoecklein said. “That was our biggest thing, just our mental approach on how we approach these games.”

Basketball season is a grind, but with a mental edge, the Spoofhounds search for that continued momentum going into an easier stretch of play. After going through

Mid Buchanan on Tuesday 53-46, the next task is rival Savannah. Maryville already bested the Savages on their home court earlier in the season with a 65-56 victory.

“We have an easier part of the season coming up,” Madden said. “We just have to execute, and right now we are feeling pretty good about it.”

When building a mental focus for the remainder of the season, Stoecklein knows his team is more than capable of handling the pressure. Even so, the obstacles that exist will still test the Spoofhounds as they make a playoff push.

One such challenge that each team coming into the new year faces is a transition of classes and workload. This challenge depends on a player-by-player basis, but even with the slightest change, a mental edge can be disturbed.

Stoecklein understands that change but knows with these teachings of toughness, it’s about taking the new challenge and running with it day-in and day-out.

“The good news is the season

is almost over; we are four to five weeks before the playoffs,” Stoecklein. “So it’s not long before we say, ‘This is important for the district; this is important for the seeding. This is someone we might face down the road.’ So all these help going into the year with the first semester coming to a close.”

UP NEXT

Maryville vs Savannah
7:30 p.m. Jan. 17
Savannah High School

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COLUMN CONTINUED FROM A12

Along the line, McCollum discovered he might not have been displaying the right attitude when it came to coaching. The switch began right around the upset over the Tigers.

Once a leader has positive vibes, there’s no stopping the impact it can have. Members of the team eventually bought into the message McCollum based his coaching on.

The ideology has brought success. In the last three seasons,

NW WOMEN CONTINUED FROM A12

“It’s definitely exciting just to play at home,” Haggard said. “It just gives that extra motivation to play harder and be able to compete in front of my friends and family.”

Haggard leads the team in both

Northwest is 78-5.

Yes, the program has been fortunate to have talented athletes on its roster. At the same time, Northwest has never let one person’s talent outweigh its culture.

Anytime somebody scores 20 or more points in a game, that athlete credits their teammates. This year, the team’s mentality has outweighed youthfulness. Even when youthfulness interferes, the program recognizes what it has is special.

“They’re so fun,” McCollum said. “They want to please, they want to do well, they want to do those things. Sometimes youthful-

ness gets in the way, and we have to guide them back without taking away some of the youthfulness that makes them really good.”

Add in support from sophomore Ryan Hawkins, junior Ryan Welty and senior Joey Witthus, the Bearcats seem to be unstoppable.

Withus, Hawkins and Hudgins are even catching national attention, named as members of the Bevo Francis Top 100 Watch List. What Northwest has done through 16 games is unimaginable. At some point, the youthfulness could catch up to the Bearcats. That’s OK. Their response will be the next step.

scoring and steals, averaging 13.4 points per game and 1.5 steals per game. She also averages a team-high 31.2 minutes per contest.

By the time the showdown takes place Jan. 19, Northwest will have accumulated seven days of rest, which can prove to be advantageous for squads who need to review and prepare for upcoming games. Meyer believes this is a per-

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JUSTIN QUICK | NW MISSOURIAN

Senior Kevin Schultz automatically qualified for the NCAA Division II championship meet in the high jump Saturday during Graduate Classic in Lincoln, Nebraska.



ANDREW WEGLEY
Sports Editor | @andrew_wegley21

Northwest indoor track and field started off its 2019 slate with a fine showing at the Graduate Classic in Lincoln, Nebraska, Jan. 11-12.

The weekend brought with it mixed results for the Bearcats, highlighted by a number of personal accolades. Most notably, senior Kevin Schultz jumped 2.18 meters (7 feet 1.75 inches) in the high jump, setting a Northwest indoor record and immediately qualifying for nationals.

“It was just majorly a breakthrough to finally be able to clear the 7-foot (mark),” Schultz said. “That’s been a goal of mine for quite a while now and to finally be able to do it, it’s just kind of a relief knowing I can do it.”

Schultz, who competes in the heptathlon as well as the high jump, will alternate which events he competes in each week going forward in an effort to “preserve the pop,” as coach Brandon Masters put it.

Schultz cited the fresh-faced coaching duo of Masters and coach Nick Gibson, who replaced former coaches Scott Lorek and Emily Peterson last fall, as a contributing factor in his improved performance and his capturing of a program record.

“(Masters has helped) quite a bit,” Schultz said. “We just have a whole new culture shift going forward throughout this year. (There’s) just a much more team-atmosphere where we push each other every day in practice to be the best we can possibly be. When you have practices like that, it’s nothing but beneficial.”

Northwest’s trip to Lincoln was also accented by three noteworthy performances on the women’s side of the event. Juniors Jordan Hammon and Hiba Mahgoub placed first and third respectively in the women’s 400-meter dash, while junior Mercedes Isaacson-Cover took second place in the triple jump.

“They’ve pushed each other for forever,” Masters said. “They’ve been on the same team for a lot of years, even high school. They’re always there at practice pushing each other every single day. Those are our two ladies that we expect a lot out of. We’re going to put a lot on their shoulders this year, so it’s important that they continue to work hard.”

In all, Masters accepted the outcome of the Graduate Classic but was not overly happy about it. Despite the bright spots, Northwest did not perform as well as the coach wished.

“Well, you never know what

UP NEXT

Northwest Open
All day, Jan. 19
Hughes Field House

you’re going to get post-Christmas-break,” Masters said. “We were rusty, which is understandable. The first half of the meet, I was not super pleased. Overall, I’d say it was a solid meet; I just wish it was solid with everybody.”

Next, Northwest will once again get to host an indoor event at the Hughes Fieldhouse as the Northwest Open awaits Jan. 19. The home-track advantage is something the Bearcats never got the chance to experience before the completion of the Hughes Fieldhouse preceding this season. Masters hopes the familiar grounds will propel Northwest’s performance over the weekend.

“I’m looking forward to getting back home on our track,” Masters said. “Our track is extremely fast, plus we get the opportunity to train on it on a daily basis. We know the track; the kids feel comfortable on the track. I feel like having these home meets allows us the best opportunity to compete.”

Spoofhounds in full stride after time off

TUCKER FRANKLIN
Podcast Editor | @thereal_tuckerf

Now that the calendar has turned to 2019, the Maryville girls basketball team has weathered the storm of the holiday break and shifted its focus to preparing for the home stretch of the season.



Coach Quentin Albrecht said even though the girls were on a hiatus from school, activities on the court did not take the same recess.

“For us, there isn’t an extended layoff because we were in the LeBlond Holiday Tournament,” Albrecht said. “We actually played three games and played the 27th, 28th and 29th.”

The Spoofhounds cruised to a 61-36 win against Kansas City East to open up winter break. In its second game of the tournament, Maryville beat host-school Bishop LeBlond 50-29 to advance to the championship game versus Mid-Buchanan.

Sophomore stand-out Serena Sundell scored 27 in the 54-49 championship game loss against the Dragons. Sundell was named to the all-tournament team as she averaged 22 points per game in the series.

“They’ve been a little bit of a thorn in our side,” Albrecht said. “We lost to them earlier in the year at Mid-Buchanan by one point... since I’ve been here we have not beat Mid-Buchanan.”

Albrecht explained a lot of people don’t like the holiday tournament because it interferes with Christmas break and some family activities, but if the team wasn’t playing, they would be in the gym practicing.

For Sundell, the winter break proved to be a break at all. Between



FILE PHOTO | NW MISSOURIAN

Maryville sophomore Serena Sundell averaged 22 points per game at the Bishop LeBlond Holiday Classic Dec. 27-29 in St. Joseph.

tween games and practices, she said her time off school was spent on the court.

“I can get in the gym,” Sundell said. “Coach Albrecht is always willing. Just shoot him a text or give him a call, and he’ll come in and open up and give us access to the balls.”

With the season well past the midway point, some teams start to trend towards going through the motions. Albrecht keeps things in-

teresting in efforts to keep the girls sharp and on their toes.

“We try to do a few new things at practice to keep things fresh,” Albrecht said. “We shortened our practice times a little bit ... we try to introduce some new drills and things that kind of keep it fresh, and then every once in a while we just try and give them a day off.”

Between new drills and new faces, Albrecht said the help of a new assistant coach has helped liv-

en up the Spoofhounds’ offensive attack more than last year’s.

“I think right now we are a little more effective offensively,” Albrecht said. “I think a big part of that is coach Kelly Obley has taken over offensive coordinator responsibilities and for me, that means I do less, and sometimes less is more.”

Sundell has not seemed to skip a beat in her second season as a Spoofhound. In her freshman season, she broke the school’s single-game scor-

ing record (34 points) and the single-season mark with 526 points.

UP NEXT

**Maryville vs
St. Joseph LeBlond**
6:45 p.m. Jan. 17
Maryville High School

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NW MEN’S BASKETBALL

MIAA Standings

Overall MIAA

NORTHWEST.....	16-0	6-0
Pittsburg State.....	12-3	5-1
Fort Hays State.....	11-4	5-1
Lincoln.....	11-3	4-1
Washburn.....	11-3	4-1
Missouri Southern.....	13-3	4-2
Lindenwood.....	9-8	2-3
Emporia State.....	7-7	2-3
Central Missouri.....	9-6	2-4
Southwest Baptist.....	8-7	2-4
Missouri Western.....	8-9	2-4
Central Oklahoma.....	8-7	1-5
Northeastern State.....	7-8	1-5
Nebraska Kearney.....	5-10	0-6

NW WOMEN’S BASKETBALL

MIAA Standings

Overall MIAA

Fort Hays State.....	15-0	6-0
Lindenwood.....	11-1	5-0
Washburn.....	10-4	5-0
Pittsburg State.....	13-2	5-1
Central Missouri.....	10-4	3-3
Missouri Southern.....	11-5	3-3
Nebraska Kearney.....	10-5	3-3
Missouri Western.....	8-7	3-3
Emporia State.....	11-4	2-3
Central Oklahoma.....	11-5	2-4
NORTHWEST.....	6-9	2-4
Lincoln.....	9-5	1-4
Southwest Baptist.....	4-11	0-6
Northeastern State.....	3-12	0-6

MHS BOY’S BASKETBALL

MEC Standings

MEC

St. Pius X.....	1-0
Savannah.....	1-0
Lafayette.....	1-0
MARYVILLE.....	1-1
Chillicothe.....	1-1
Benton.....	0-1
Cameron.....	0-1
Leblond.....	0-1

MHS GIRL’S BASKETBALL

MEC Standings

MEC

Benton.....	1-0
Chillicothe.....	1-0
Savannah.....	1-0
MARYVILLE.....	1-1
St. Pius X.....	1-1
Lafayette.....	0-1
Cameron.....	0-1
Leblond.....	0-1

Jan. 17, 2019



Sophomore Connor Weiss started the second period on the bottom against a Sabetha High School Wrestler in a dual Jan. 10. Maryville is now preparing for the Midland Empire Conference Tournament at Savannah.

Wrestlers prep for loaded district

TUCKER FRANKLIN
Podcast Editor | @thereal_tuckerf

As the bulk of the Maryville wrestling season is now in the rearview mirror, the Spoofhounds have to adapt to the season as they prepare for the district tournament.



Inclement winter weather is known to wreak havoc on the schedules of all winter sports in Maryville. The Spoofhounds' wrestlers are no strangers to these types of unforeseen circumstances as the latest tournament they participated in, the Sam Martin Invitational in Plattsburg, Missouri, was rescheduled from its original Jan. 12 date to Jan. 14.

Assistant coach Riley Klein explained having the tournament on a day when the kids were supposed to be in school may have been a distraction.

"I think having the tournament on Monday threw everyone off too because they are used to being in school," Klein said. "We came out a little flat-footed and started to wake up there toward the end, but by then it was too little too late."

Sophomore Connor Weiss, who qualified for the Class 2 State tournament as a freshman, explained he tried to approach the tournament like any other Saturday event.

"It wasn't any different," Weiss said. "You have to have the same mindset going into the tournament. We got there and saw all the teams wrestling and we were glad that we were here and made the trip on Monday."

Along with Weiss, Klein expressed he was glad the tournament

was able to be rescheduled because of the quality of teams in attendance.

"There were some tough kids there," Klein said. "They saw a lot of good competition there. I think there were a lot of good things that happened and still some things that we can improve on."

Wrestling tough opponents provides opportunity to see and address vulnerabilities. Going forward in the final weeks of the season, Klein said the main focus is practice is to tidy up the errors.

"We just need to get everything cleaned up," Klein said. "All the little mistakes we've been making need to be fixed and recognized before they happen and just finish off our conditioning."

With only four weeks until the district tournament, Klein explained the 'Hounds have the potential to send "seven to eight guys" to the state tournament if everything goes right.

Maryville is set to meet some familiar faces come district time. Every school in the Midland Empire Conference is in the Spoofhounds district. Weiss said he is ap-

preciative of the opportunities districts provide this year.

"We are thankful to see our conference," Weiss said. "We have big rivalries with them and to see them multiple times and get to know the wrestler, and if you lose, get revenge on him, or if you win, see how good you have gotten with your technique."

The final weeks of the season are looming ahead, and Weiss explained his goal is to find himself back on the mat at Mizzou Arena.

"I want to place high in tournaments, do good at MEC, districts and hopefully place at state," Weiss said. "Hopefully go there if anything but just to see my team progress through the rest of the season and get more than just a few guys go to state is my goal."

UP NEXT

MEC Tournament

10 a.m. Jan. 19
Savannah High School

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Soccer hopes 2019 class will change culture

ANDREW WEGLEY
Sports Editor | @andrew_wegley21



Marc Gordon detailed the signees of Northwest soccer's 2018-19 recruiting class in the confines of his Lamkin office on a nondescript day in mid-November.

Northwest soccer wrapped up its worst season in program history just a few weeks before with a 1-0 loss to Lindenwood that secured a 2-15 record for the year. But just a day before, the team promoted good news on the heels of a season filled with the opposite.

The Bearcats signed eight athletes for their 2019 season, kicking off the first recruiting class for Gordon at Northwest. The announcement came with a slew of briefings from other Northwest sports, all of which had signed somewhere between two and four athletes.

Northwest soccer's total of eight made every other sport's class seem light, though Gordon didn't see it that way.

"We're not done," Gordon said.

The recruiting class was wide-ranging in more ways than one. The Bearcats nabbed players from nearly every position, with those players' homes ranging from Council Bluffs to Belgium and from Kansas to California.

"I think we have a solid group that will make us more competitive," Gordon said. "It will be interesting to see how they blend with returning players, but I think we've identified some players that are going to be committed to our process and help us to hopefully move things forward."

Northwest's recruiting class included midfielders Teagan Black-

burn, Kaitlyn Case, Merel Marting and Grayson Seevers, forwards Kaylie Rock and Atiana Stratman, striker Caroline Sanders and goalkeeper Grace Goetsch.

According to Gordon, each player signed stands out in their own way, with each bringing something different to the program.

"Teagan Blackburn is one that probably slipped through the cracks on some bigger places," Gordon said. "There was a Big 10 school that we managed to acquire her before they got her, so we're excited about that."

Gordon said Blackburn, an Iowa native, will bring a high level of physicality and a strong sense of the game to the program. Gordon described Blackburn as attack-oriented, a point of emphasis for this year's recruiting class.

Another focus for Northwest this offseason was bringing in a goalkeeper. In Atiana Stratman, a native of Paso Robles, California, Gordon found exactly what he was looking for. Gordon first took notice of Stratman on a recruiting trip late last summer, before his first season at Northwest even began.

"I was in California to observe some goalkeepers. (Stratman) happened to be on the field during one of those games, and she stuck out to me as a strong player," Gordon said. "We found out later from (current freshman goalkeeper) Alexis Serna Castillo, we were at training one day and she said, 'Coach, did you know you're recruiting my best friend?' So, that became a natural connection."

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'Cats embrace culture cliché



Senior Joey Witthus earned MIAA Player of the Week honors last week after averaging 29 points per game while leading Northwest to conference victories over Emporia State and Washburn.

ANDREW WEGLEY
Sports Editor | @andrew_wegley21

As rivalry weekend approaches, Northwest men’s basketball is operating on a normal basis.

In the midst of a 16-0 start, and after being showered with individual awards over the week including an MIAA Player of the Week award for senior Joey Witthus and having three players named on the Bevo Francis Award watchlist, the Bearcats are not stopping to reflect or dwell.

For Northwest (16-0, 6-0 MIAA), it is business as usual. Entering its Jan. 19 matchup with Missouri Western (8-9, 2-4 MIAA), the Bearcats’ vision will remain tunnel-like.

Despite Witthus, sophomore Ryan Hawkins and freshman Trevor Hudgins all being recognized as top-100 players in Small College Basketball, Northwest will not hang its hat on what it has accomplished so far by any stretch. The past does not matter, just what’s coming next.

“I’m not a big individual award person,” coach Ben McCollum said. “I think a lot of individual awards come because of your team’s success. I’m very excited for those three (Witthus, Hawkins and Hudgins), but I think those three would be the first to tell you that a lot of those individual awards come from the team.”

Wittus echoed the team-first sentiment when talking about his dynamic play of late. The senior swingman has averaged 29 points per game over the last week.

“It goes back to my teammates,” Witthus said. “Our offense has so many weapons. We have so many different options out there that we can go to. It’s truly special because it’s just not one person.”

When giving an opportunity to highlight individual players in their absence, McCollum’s praise was directed more-so toward the team, as it always is. He acknowledged the remarkable play of three of his team’s brightest stars.

McCollum is aware that his continued highlighting of “culture” has grown into a coaching cliché, and in a way, he’s embraced it.

SEE NW MEN | A9

UP NEXT

Northwest @ Missouri Western
7:30 p.m. Jan. 19
St. Joseph

Women get ready for conference showdown

TUCKER QUINN
Chief Reporter | @Tuck_Quinn

After an unsuccessful home stretch that handed the Northwest women’s basketball team two losses to Emporia State and Washburn, the Bearcats hope to rebound with a victory over conference rival Missouri Western Jan. 19.

Northwest (6-9, 2-4 MIAA) found itself on the losing side of its last two contests in MIAA play, coming without much of a fight from the Bearcats. The Hornets (11-4) and Ichabods (10-4) both came to Bearcat Arena and left with double-digit victories.

“When we make mistakes like turning the ball over, those good teams are going to make you pay,” coach Meyer said. “We continue to talk about getting to where we play 40-minute games and getting better just one possession at a time.”

With half of the 2018-19 season in the rearview mirror, Northwest sets its eyes on its next test, who has not only proven to be a daunting opponent in the MIAA but for the Bearcats throughout much of their history.

The Griffons (8-7, 3-3 MIAA) and Bearcats have squared off a total of 71 times as MIAA conference foes with the record in favor of Missouri Western 42-29. The Bearcats have only defeated the Griffons nine times in St. Joseph in a total of 34 games played in the MWSU Fieldhouse at Looney Complex.

To add to the upcoming matchup, Missouri Western is welcoming back three skilled athletes to the lineup that have been out with injuries and will bring a much stronger defensive front. Strong defenses have challenged the frontcourt of

UP NEXT

Northwest @ Missouri Western
5:50 p.m. Jan. 19
St. Joseph

the Northwest offenses for much of the season, but Meyer feels like his girls will be prepared.

“They are a lot different than they were a month ago,” Meyer said. “But, we are too. With Kylie getting back with more and more minutes, we will be full go as well.”

For sophomore guard Jaelyn Haggard, the stakes are just a bit higher this time around. Haggard is a native of St. Joseph and expects both family and friends to attend the conference dual.

SEE NW WOMEN | A9



Jaelyn Haggard drives down the court to work her way towards the basket for a shot in the game against Emporia State on January 10th in Bearcat Arena.

Men’s youthful energy driving team’s success

Joseph Andrews
Managing Editor
@Joe_Andrews15

Four months ago, nobody really knew what Northwest men’s basketball’s identity would be in the 2018-2019 season.

The expectation was the

Bearcats would turn to youth, including true freshmen Diego Bernard and Xavier Rhodes and red-shirt freshman Trevor Hudgins.

Relying on the group was expected to be a process. In some ways, it has been. Still, Northwest has earned 16 wins in 16 tries, good for the longest active winning streak in NCAA Division II men’s basketball.

The Bearcats are in the mid-

dle of doing the unthinkable, so much that coach Ben McCollum has thought about writing a book on what it is like to coach a high-ranked team that relies so much on its freshmen. It’d probably be a good one, too.

Northwest didn’t take in its 2018-19 identity overnight. It’s all part of McCollum’s blueprint that earned the team the 2017 National Championship.

A winning culture can’t be developed right away. A positive culture can. Recruiting the right athletes to the program started the process. Connecting the pieces is a day-to-day task.

A little less than eight years ago, the Bearcats began taking steps in the right direction. It first showed in a 75-73 win over then No. 7 Fort Hays State, giving Northwest its fifth win of the 2010-11 season.

The next year, Northwest won its first nine games. The difference between the two seasons goes down to one word: energy.

Energy drives how fast one reaches their life goals. If there’s any negative thoughts or actions involved, teams won’t go anywhere.

SEE COLUMN | A9